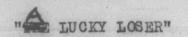
OCIL 20063 LUCKY LOSER

Photoplay in two reels

Produced by Eddie Lyons

Author of the Photoplay (under section 62) Arrow Film Corporation of U.S.

OCIL 20063



Eddie Lyons Comedy.

## Cast.

First Dumbell - Eddie Lyons Second Dumbell - Art Courier Eve - Lilian Hackett

HOLA LAPRINGS

#### Synopsis

### Story.

In a very beautiful park of one of the larger cities, two "dumbells" are seen quarrelling violently over the affections of Eve whom they both wish to marry and who, in turn, cannot decide between the two. Each takes every possible means to play the other a dirty trick until one night sees the first one succeed in completely putting the second one to rout, while he (the first) is able to press his suit without interruption.

While waiting for Eve to get ready (one minute, but which looms into one hour) the fortunate suitor happens to take up a book pertaining to the unhappiness of most marriages and while perusing it, falls asleep.

Six years later, we find a love-nest with our hero and heroine the reverse of happy. The wife growing fat and sloppy, the husband unkempt and grouchy, two children uncared for. One particular afternoon the wife goes to the sewing club leaving her husband to lock after their children and those of her particular cronies, seven in all. There begins for the husband a hectic time during which he vainly tries to keep the children in order and prevent catastrophies which threaten at times to completely obliterate the home. The last straw is when the baby gets mixed with a little pickaninny and in the husband's extremity he phones his wife who, when she finds out the mistake, upbraids him for his brainlessness and is shaking him when the scene changes and we find the second suitor is trying to waken him and get even. The first one, however, is by this time only too glad to be "THE IUCKY LOSER".

Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Arrow Film Corporation

The Lucky Loser - two reels Range Blood - five reels

#### Respectfully,

#### FULTON BRYLAWSKI

The Arrow Film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
The Lucky Loser Range Blood		CIL 20063

The return of the above copies was requested by the said Company, by its agent and attorney on the 10th day of April, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

IB plant

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

# Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
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